

PERFORMANCE MAKE-UP GUIDE

1. Properly cleanse face. Apply light coating of moisturizer to dancer's face.
2. Apply foundation smoothly and evenly on dancer's face and eyelids. Be sure to blend foundation over jawbones and feather onto the top of throat. This will prevent a line at the jawbone. Blend thoroughly into the hairline. You may want to use a make-up sponge for easier application.
3. Dab on concealer where necessary. Blend into foundation.
4. Apply light coating of powder to set base make-up.
5. Cover entire lid, up to brow, with your light-colored eye shadow. This will add brightness to the eye and set off the darker shadow.
6. Apply dark eyeliner to outer half of both upper and lower lids. To make eyes appear bigger, don't connect the lines at the corners. You can also extend the lines at corner of eye to extend its length.
7. Contour with dark colored eye shadow half way across lid and up to crease. Highlight inner portion of lid with gold, white or light pink shadow. Blend into the dark shadow. Q-tips work nicely for blending the two shades.
8. Dust off any shadow under eyes with a cotton ball.
9. Define eyebrows with eyebrow pencil.
10. Apply at least three coats of waterproof mascara on both upper and lower lashes.
11. Contour cheeks with blush by applying near the center of ear and blending toward base of nose. Finish with strokes on the apples of the cheeks. (If your dancer looks too stark, you can lightly stroke forehead, temples and chin to remove harshness). Blonde dancers should lightly dust one inch into hairline. This avoids an abrupt, harsh look on stage.
12. Line lips with appropriate colored lip liner. Softly shade in rest of lip.
13. After costume is on, apply lipstick and blot.