

Winter Ballet 2018

The Nutcracker

HAIR

REGULAR BUN

Clean Bun. No Part. No Bangs. No Wispies.

Please use hair pins and hair net close to dancer's hair color.

CM 4 - Tue 3:45 - Rea (Wrap headpiece around top of bun with ribbon hanging down the back)

CM 4 - Thu 3:45 - Ellie (Wrap headpiece around top of bun with ribbon hanging down the back)

PD 5yr - Mon 4:00 - Joanie (Attach headpiece around top of bun)

PD 5yr - Mon 4:45 - Joanie (Attach headpiece around top of bun)

PD 5yr - Thu 4:45 - Joanie (Attach headpiece around top of bun)

Ballet 1 - Tue 4:30 - Katie (Mouse headpiece attached to top of head)

Ballet 2 - Tue 5:30 - Katie

Ballet 4/5 - Thu 6:30 - Carlyn (Attached white flower on dancer's rightside of bun - we will provide the flower)

Ballet 6 - Thu 7:30 - Carlyn (Attached white flower on dancer's rightside of bun - we will provide the flower)

Ballet 7 - Wed 7:30 - Katie

Int. Ballet 1 - Mon 5:30 - Mari (Spanish)

Int. Ballet 4 - Wed 5:30 - Amanda

Adv. Ballet - Wed 3:00 - Amanda

HIGH BUN - Top of Head

Clean Bun. No Part. No Bangs. No Wispies.

Please use hair pins and hair net close to dancer's hair color.

Ballet 3 - Tue 6:30 - Katie (Rat headpiece attached to top of head)

Int. Ballet 2 - Tue 6:30 - Katie (Arabian)

Int. Ballet 3 - Mon 7:30 - Mari (Flowers)

LOW BUN

Clean Bun. No Part. No Bangs. No Wispies.

Please use hair pins and hair net close to dancer's hair color.

Ballet 4/5 - Tue 7:30 - Katie (Soldier Hats)

Party Scene Boys

PULL-BACK (1/2 up 1/2 down)

Pull your bangs and the sides of your hair up into a ponytail on the top of your head.

Be sure to use the same color hair tie as your dancer's hair. Have curly hair down the back.

Party Scene Girls

MAKE-UP

Remember we are performing on stage and lights have a tendency to wash out the faces. Please be sure to wear bright make-up - **All dancers need to have on Blush, Lipstick, Eye shadow and Mascara.** Older dancers need liner on their upper lid. Make-up is very important. We have very bright stage lights and in order for the dancers' features (eyes, lips/smile, etc) to be seen and for the dancers not to look washed out it is crucial that every dancer has make-up on.

Please no Lip Gloss! Hair will stick to it and it looks too shiny on stage. Lipstick suggestion - Mabelle Color Sensation "Perfect Plum" (this lip color is wonderful - it goes with all skin tones and most costume colors).

If dancers have light eyebrows, you can lightly fill them in using a brow power or pencil. It really helps the eyes stand out on stage.

You can check our Performance Make-up Guide on our website if you need help applying your make-up.